

[24.11.13 13:28:27] urich lau:

Appropriated from the Constitution of the Republic of Singapore - Part IV Fundamental Liberties

Hello.

Are you an artist?

A. Liberty of the artist

(1) No artist shall be deprived of his work or artistic liberty save in accordance with the canons of art.

(2) Where a complaint is made to the Art Council or any Director thereof that an artist is being morally offensive, the Council shall inquire into the complaint and, unless satisfied that the offense is reasonable, shall order him to be produced before the Council and censure him.

(3) Where an artist is censured, he shall be informed as soon as may be of the grounds of his censorship and shall be allowed to consult and be defended by an acknowledged critic of his choice.

(4) Where an artist is censured and not reinstated, he shall, without unreasonable delay, and in any case within 48 hours (excluding the time of any necessary recapitulation), be produced before a panel of art critics, in person or by way of video-conferencing link (or other similar technology) in accordance with the canons of art, and shall not be further confined with censorship without the panel's authority.

B. Censorship and forced conformity prohibited

(1) No artist shall be curbed by censorship.

(2) All forms of forced conformity are unacceptable, but the Art Council may by the canons of art provide for unconditional favours for patronage purposes.

(3) Works of art incidental to the favours to the partiality of patronage imposed by an art panel shall not be taken to be forced conformity within the meaning of this Article.

C. Equal opportunity

(1) All artists are equal before the panel of art and entitled to the equal opportunity of an open call or competition.

(2) There shall be no partiality toward artists on the ground of art form, medium, concept or subject matter in any context or in the appointment to any art society or employment under an art institution or in the administration of any department of art relating to the acquisition, holding or disposition of artworks or the distributing or carrying on of any sale, deal, commission, consignment or agreement.

D. Prohibition of dismissal and freedom of movement

(1) No artist shall be banished or excluded from any art circle.

(2) Subject to any canon of art relating to the conditions of the art scene or any part thereof, public art, public audience or the criticism of audiences, every artist has the right to move freely throughout the art circles and to situate in any part thereof.

E. Freedom of expression, assembly and association

(1) Every artist has the right to freedom of expression and produce work.

(2) All artists have the right to assemble for events and expositions.

(3) All artists have the right to form associations.